

1897

Bridgewater College Catalogue, Session 1897-98

Bridgewater College

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BRIDGEWATER
COLLEGE



1884



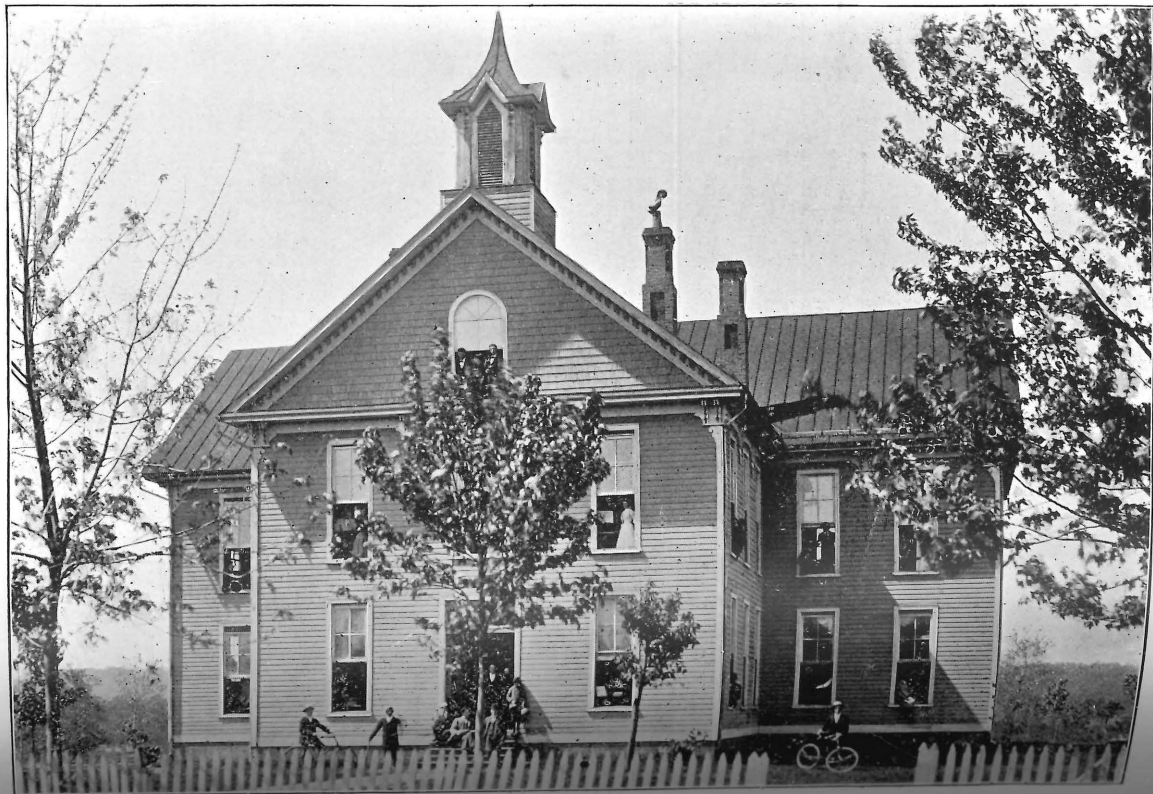
1898



'97---'98

BRIDGEWATER
VIRGINIA





A GLIMPSE OF COLLEGE HALL, Main Building.

CATALOGUE
OF
Bridgewater College,
BRIDGEWATER, VIRGINIA.
FOR
1897-'98,
WITH
ANNOUNCEMENTS.
FOR
1898-'99.

THE ENTERPRISE PRINTING CO WINCHESTER, VA
BOOK AND JOB PRINTERS, EMBOSSEERS, AND BOOK BINDERS.

**The Institution was Chartered Under the Laws of Virginia,
March 3, 1884.**

Extracts from the amended Charter :—

“Be it enacted by the general assembly of Virginia, That
* * * * * be and they are hereby constituted
a body politic and corporate, in the name and style of Bridge-
water College; and by that name shall have perpetual succession
and a common seal, sue and be sued, plead and be impleaded,
purchase, receive, possess, hold, and sell and dispose of any prop-
erty, real and personal, for the use and benefit of said institution,
and under their common seal make and establish, from time to
time, such rules and by-laws not contrary to the laws of Virginia,
as by them shall be thought essential and necessary to the good
order and government of the officers, professors, masters, and
students thereof.

The officers of said institution shall consist of a president,
vice-president, secretary, treasurer, and a board of trustees and
such agents as may be deemed necessary.

* * * * * The originators and friends of
said institution, having already purchased, received, and acquired
real and personal property for its use and benefit and received
conveyances, gifts, transfers, and subscriptions of money and
property to themselves, in the name of Bridgewater College and
in the same name made contracts, received contributions, built
houses, appointed officers, professors, teachers, agents, and so
forth, and having put said school or institution into operation, it
is further enacted that full and complete force and validity be and
hereby is imparted and given to the said deeds, grants, gifts, sub-
scriptions, contributions, transfers, and conveyances; and that
the said trustees shall hold and control the same effectually as if
this charter or act of incorporation had been made, granted, or
enacted previously to the date of such deeds, grants, gifts, sub-
scriptions, transfers, and conveyances, and that in like manner
full and complete validity is given to the contracts and ap-
pointments and other acts aforesaid.

And all rights, powers, privileges, exemptions and immuni-
ties secured by the laws of Virginia to like colleges or institu-
tions, are also hereby granted to Bridgewater College of Virginia,
hereby incorporated, subject in all respects to the laws of Vir-
ginia in such case made and provided.

This act shall be in force from its passage.”

TRUSTEES.

SAMUEL F. MILLER,
JAMES A. FRY,

JOHN W. MILLER,
J. CARSON MILLER,
W. B. YOUNT.

OFFICERS.

J. CARSON MILLER, PRESIDENT.
SAMUEL F. MILLER, VICE PRESIDENT.
JAMES A. FRY, SECRETARY AND TREASURER.

VISITING COMMITTEE.

ELD. LEVI A. WENGER,	-	-	-	Mt. Sidney, Virginia.
ELD. JOHN P. ZIGLER,	-	-	-	Mayland, Virginia.
ELD. S. A. SANGER,	-	-	-	Scott's Ford, Virginia.

CALENDAR.

1898.

Fall Term begins Tuesday, September 6th—12 weeks.
Fall Term ends Monday, November 28th.
Winter Term begins Tuesday, November 29th—14 weeks.
Vacation begins Saturday, December 23rd.

1899.

Vacation ends and Students return Monday, Jan. 2nd.
School begins after vacation, Tuesday, Jan. 3rd.
Winter Term ends Tuesday, March 14th.
Spring Term begins Wednesday, March 15th—12 weeks.
Closing Exercises and Commencement, Wednesday, June 7th.

Faculty.

W. B. YOUNT, PRESIDENT,
(University of Va.)

Latin, Greek, and Elocution.

J. CARSON MILLER,
(University of Va.)

Mathematics, Book-keeping, and Shorthand.

JOHN S. FLORY,
English Language, Literature, and Commercial Law.

OTTIS E. MENDENHALL,
Natural Science and Mathematics.

J. W. WAYLAND, JR.,
Vocal Music and Drawing.

MRS. BIRDIE ROLLER,
Instrumental Music.

MRS. GEO. B. HOLSINGER,
Orthography, Grammar, and Bible.

D. W. CRIST,
Assistant Book-keeping and Penmanship.

MISS ELLA G. HENTON,
Assistant English Branches.

MRS. B. C. MILLER,
Painting.

JAMES M. WARREN, M. D.,
Physician.

MRS. MAGGIE C. YOUNT,
In Special Charge of Ladies' Hall.

JAMES A. FRY,
Steward.

ANNOUNCEMENTS.

THE LOCATION of the college is in the suburbs of Bridgewater, Va., a thriving town of about a thousand inhabitants, at the western terminus of the Chesapeake and Western railroad. Students coming over the Norfolk and Western change at Elkton, those over the B. & O. or Southern change at Harrisonburg, for Bridgewater. This is one of the most beautiful and fertile parts of the great Shenandoah Valley. It is over 1200 feet above the sea level. The most eastern range of the Alleghanies stretches blue and beautiful in the distant background. The College grounds, comprising ten acres, are elevated and insure dryness and healthfulness at all seasons.

THE MAIN BUILDING stands on an elevation overlooking a beautiful expanse of country. It is 76x36 with a front 26x36, two stories high, containing six spacious Recitation Rooms, Office, Library, a large Chapel, and comfortable rooms for Instrumental Music and Typewriting, all of which have high ceilings and good ventilation.

THE YOUNG LADIES' HOME is situated eleven rods from the College building. The site is beautiful and healthful. It is in the midst of charming scenery. It is a quiet, attractive abode. The building is 46x33, with a wing 33x30, all two stories high. On the first floor are the Parlor, a large Dining-Room for the entire school, Steward's Rooms, Kitchen, &c. The second story is divided into dormitories for the young ladies and is equipped with bath room, &c., of hot and cold water. The building is heated with steam. The dormitories are supplied with the furnishing necessary to promote health and comfort, including carpet. *A lady of experience resides in the building with the young ladies.*

THE YOUNG MEN'S HOME is situated on a beautiful eminence within twelve rods of the College Building. The building is 80x33, two stories, and is laid out into rooms for the young men. This gives them a quiet, pleasant home where they can pursue their studies without being interrupted by the confusion occasioned by the recitations and class changes. The rooms are comfortable and supplied with the necessary furniture. Its interior has been renewed and greatly improved. The building is

heated with steam. Several teachers occupy rooms in this building, and take pleasure in assisting the young men in their studies.

PURE WATER, fresh and abundant, is supplied to all the buildings.

THE DESIGN of the Institution is to provide a home for the children of the Brethren or Dunkards under guarded moral and religious influence. Although thus originated and controlled, the School offers a hearty welcome to all young persons who seek a thorough and useful education, regardless of sect or creed.

CHAPEL EXERCISES are conducted every morning, and a prayer meeting once a week. Bible Classes meet every Sabbath. The highest end to be reached in education is the developing of Christian character. *All students are required to attend Bible Class every Sabbath and preaching on Sabbath evening.*

THE LIBRARY contains, in addition to an excellent equipment of reference books, maps, and so forth, numerous other works of the best literature in prose or poetry. Latest Worcester's Unabridged and Webster's International Dictionaries, the latest edition of the Encyclopedia Britannica with American additions, and more than fifty volumes of the standard authors have recently been added. Means are in hand for other purchases to follow these. Our students are encouraged to broaden and deepen their knowledge by as much research as possible. All students pay a library fee of twenty-five cents, which is used in rebinding worn volumes, or purchasing new ones. *Friends of the College are earnestly urged to assist in enlarging the Library by donating either books or money.* All such contributions will be labelled with the donor's name.

THE LABORATORY for the classes in chemistry and physics has been increased, and contains a good working outfit for students of these subjects.

MUSEUM.—Through the unforgetting kindness of friends and patrons, the College has been enabled to make a very respectable beginning towards a museum. Very good specimens of lead, copper and manganese ores, Iceland spar, quartz, trilobites and ammonites have been donated. The specimens of ores are of good size, varying from that of a man's fist to two or three times that size. During the present session the following donations

have been received: A collection of Marine Invertebrates (over 300 specimens) from the National Museum, Washington, D. C. ; War Relics from Messrs. Lee Hammer and J. H. Thuma, of Bridgewater ; finely mounted Hawks and Jack Rabbits from Mr. Amos Wampler, of Medford, Md. These specimens have been used to great advantage in the department of natural history and geology. The attention of the friends of the College is kindly called to this need. Specimens of ores, petrified leaves, fossils, sandstones, coals, slates, marbles, granites, and so forth, are found in many localities, and can be collected at small cost. On being donated they will be labelled with the donor's name and address, and will remain a permanent memorial of his thoughtful care and benevolence.

LITERARY SOCIETIES.—Well conducted Literary Societies are most valuable adjuncts to practical education. Emergencies are constantly arising in life when it is necessary to speak or read in public. Power to do this clearly and forcibly is only attained by practice. The Victorian and the Virginia Lee are two carefully conducted Literary Societies under the supervision of the Faculty, meeting on Friday and Saturday evenings respectively. All this work is intended to cultivate a taste for the best literature and for chaste and strong methods of expression. The Instructor in Elocution assists students in their preparation by repeated rehearsals. Special public programs are occasionally given.

MAGAZINE.—*The Philomathean Monthly* is a modest journal of pure literature published by the two societies. Its aim is twofold: First, to offer a medium for the preservation, in permanent form, of the best thoughts of the members, and for the cultivation of a chaste and graceful literary taste ; and second, to unite in kindly remembrance and active interest all members of the societies, old and new.

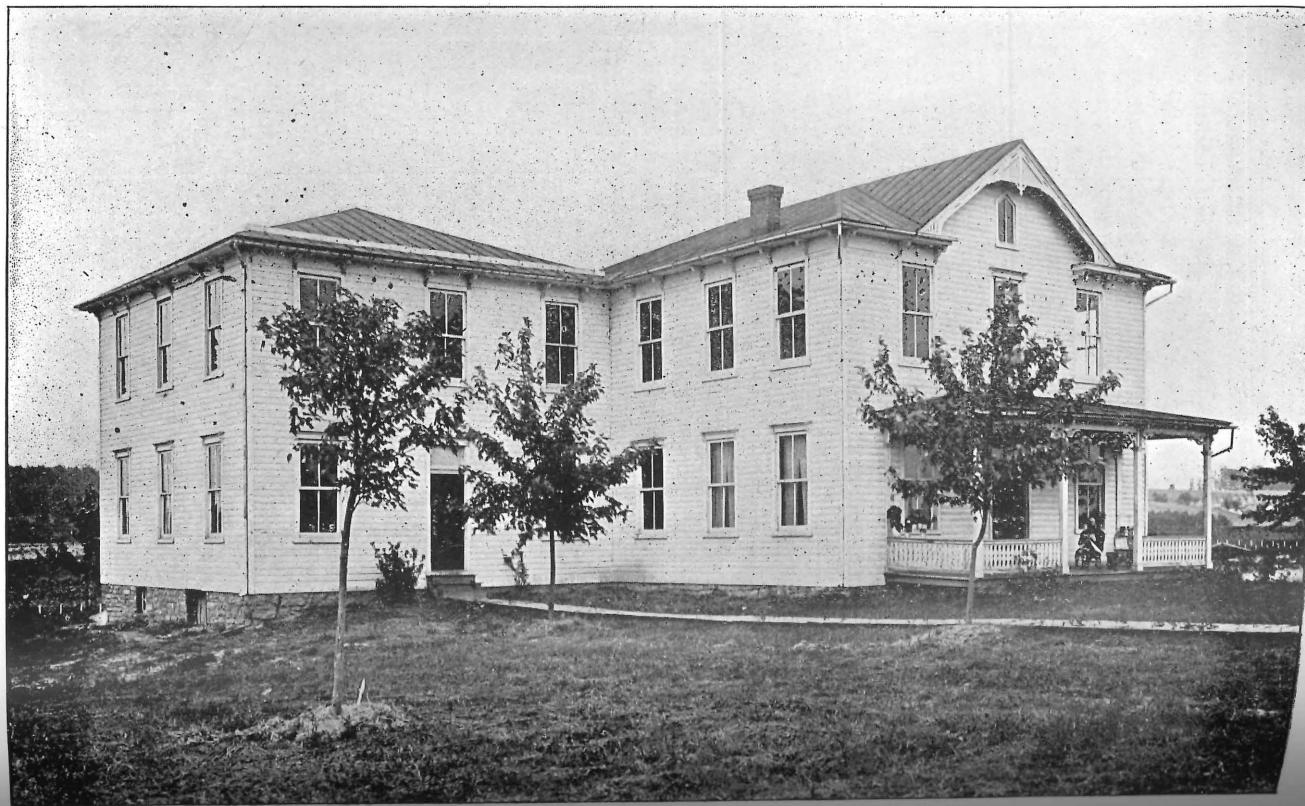
ELOCUTION.—With the recognition of the pressing need of effective speech and delivery, it is earnestly hoped that every student will find place on his program for at least two terms in elocution. It is one of the most practically useful of all studies, and deserves a place by the side of Vocal Music and Penmanship. The teacher of Elocution is a graduate of the National School of Elocution and Oratory, Philadelphia, and has studied with Mrs.

Bishop, of New York, and with Prof. Clark, of the Univ. of Chicago.

DRAWING.—Not only does drawing afford excellent mental discipline, but it is a desirable accomplishment within itself, and should be embraced in every student's program of study. Sketching and drawing educate the hand and eye, cultivate a love for the beautiful, and refine our natures. Moreover, a knowledge of the principles of drawing is essential to the successful study of mathematics, is almost indispensable to success in primary teaching and may be made of great practical use in nearly every calling in life.

GOVERNMENT.—All students of the College are presumed to be ladies and gentlemen. They are urged to carefully inspect their own conduct, to aim constantly at higher ideals in deportment as well as in morals. A few simple regulations, believed to be mutually helpful to all, are prescribed, to which all students are expected to yield a prompt, ready obedience. It is the earnest wish of the Faculty to assist students in every way, to be regarded as their steadfast friends. Yet whenever for any reason we are satisfied that the presence of any student is injurious to his fellows or the school, we shall refund the proportionate part of his fees and require his withdrawal.





YOUNG LADIES' HOME.

Departments of Study.

Bridgewater College offers the following departments of study:

- I. The Academic Department, embracing
 - (1) The English Course,
 - (2) The Sub-Freshman Year,
 - (3) The Classical Course.
 - II. The Music Department.
 - III. The Commercial Department.
 - IV. The Shorthand and Typewriting Department.
-

Academic Department.

Every student should select a course. It is infinitely better to begin one's studies and school life with some definite course in view than to work without a plan. Often months of precious time are nearly squandered by students because they have no definite idea what plan they desire to pursue in education. If you have no definite plan of your own, why not try one that the corrected mistakes and carefully observed experiences of others point out to them, until you shall have gained that maturity of thought that will enable you to plan for yourself or to choose more wisely? *Select a course at the beginning.*

The English Course.

It is designed for students who are striving first of all to lay a good foundation. Failures in life in the case of classical graduates everywhere, where such failures occasionally exist, arise chiefly from deficiency in preparation for the higher courses of study. While the college offers a thorough business course, yet candor compels the observation that, for the majority of students, a reliable English course is by far the best and wisest. Great honor lies in patient, careful preparation.

The English Course combines the two elements of utility and culture in such a manner as to be highly gratifying to those who complete it. The richest, most satisfactory and most enduring legacy that parents can possibly leave their children is a useful

education. This course lays a comfortable foundation for a very useful life. The farmer, the mechanic, the merchant finds that such a course as this adds infinitely to the pleasures of his pursuit, and the foresight and mental grasp thus gained will add many a golden guinea to the fruits of his useful toil. The commercial student, the doctor, the lawyer, the minister finds in this course an amount of culture that will enable him to pursue the special line of his calling with refreshing enthusiasm.

Preparatory Studies.

Arithmetic, Grammar, Orthography, Penmanship, Composition and Letter-Writing.

First Year.

Fall Term.—“B” Grammar, “B” Arithmetic, Drawing, Mental Arithmetic, Elocution.

Winter Term.—“B” Grammar, “B” Arithmetic, Mental Arithmetic, Astronomy, Elocution.

Spring Term.—“A” Grammar, “B” Arithmetic, Political Geography and Map Drawing, Physiology, Book-keeping.

TEXT-BOOKS: Reed & Kellogg's Higher Lessons in English; Brooks' New Written Arithmetic; Brooks' Mental Arithmetic; Whitney & Lockwood's English Grammar; Shoemakers' Advanced Elocution; Maury's Political Geography; Martin's The Human Body; Williams & Rogers' Book-keeping; Young's Lessons in Astronomy.

Second Year.

Fall Term.—Analysis, “A” Arithmetic, Algebra, Latin or Greek, General History.

Winter Term.—Etymology, “A” Arithmetic, Algebra, Latin or Greek, General History.

Spring Term.—“A” Arithmetic (Problems), Pedagogy, Latin or Greek, Civil Government, Composition, U. S. History.

TEXT-BOOKS: Primers of prose and poetical selections for analysis; Kellogg's Etymology; Brooks' New Higher Arithmetic; Wells' Academic Algebra; Tuell & Fowler's First Book in Latin, two terms; Myers' General History; Brooks' Normal Methods of Teaching; Alden's Civil Government; Johnston's U. S. History; Kelsey's Caesar; Huddleston's Essentials of N. T. Greek Westcott & Hort's Greek Testament (MacMillan Edition).

Third Year.

Fall Term.—Latin or Greek, Physics, Rhetoric, American Literature.

Winter Term.—Latin or Greek, American Literature, Physics, Geometry, Rhetoric.

Spring Term.—Psychology, Geometry, Botany, Chemistry, English Literature.

TEXT-BOOKS: Bennett's Latin Grammar; White's Beginner's Book in Greek; Avery's Physics; Genung's Rhetoric; Davis' Psychology; Wells' Academic Algebra; Wood's Botany; Williams' Chemistry and Laboratory Manual; Hawthorne & Lemmon's American Literature; Kelsey's Caesar, books II.-IV.; Kelsey's Cicero, four Orations and six Letters; Herbermann's Sallust; Westcott & Hort's Greek Testament; Greek Moods and Tenses.

Sub-Freshman Year.

THE SUB-FRESHMAN year is intended to provide a thorough drill in Greek and Latin forms, and a careful, terse introduction to the simpler case relations and syntax. Much blackboard work is insisted upon, and quantity and accent are required to accustom the ear and eye to detect forms and sounds readily and accurately. The translating of English exercises into Latin and Greek is commenced at the beginning and continued throughout the year. In Algebra, Geometry and English, a careful and thorough drill is given. The Sub-Freshman year prepares the student to enter the Scientific and Classical courses.

Fall Term.—Greek (Beginner's Book), Latin (Beginner's Book), Algebra, "A" Grammar.

Winter Term.—Greek (Beginner's Book), Latin (Beginner's Book), Algebra, Plane Geometry, Analysis.

Spring Term.—Greek (Beginner's Book), Anabasis, Latin Grammar and Caesar, Plane Geometry, Etymology.

TEXT-BOOKS: White's Beginner's Book in Greek; Xenophon's Anabasis, one book; Tuell & Fowler's First Book in Latin, two terms; Kelsey's Caesar, one book; Bennett's Latin Grammar; Wells' Academic Algebra; Wells' Geometry; Reed & Kellogg's and Whitney & Lockwood's English Grammars; Analysis of Prose and Poetical Selections; Kellogg & Reed's Etymology.

Classical Course.

IN THE CLASSICAL COURSE, the Greek and Latin forms, case relations and moods and tenses are constantly reworked and reviewed, and an earnest effort is continually made to ground the student in the three primary essentials of all language study, forms, construction and vocabulary. The exercise of translating English into Greek or Latin is insisted upon throughout the course. The same advantages are offered to the elective, German. In this way the student obtains valuable training in comparative grammar, in which is found one of the important reas-

ons for studying an ancient, or a foreign modern language. In Mathematics, the required subjects for graduation are Higher Algebra, Geometry, Trigonometry and Analytic Geometry. Calculus and Surveying may be elected. The living forms of animal and vegetable life are studied in Biology and Botany. In each of these the microscope will be in constant use, and in the former laboratory work will be required. The dead forms of past life are studied in Geology. Laboratory work is also required in Physics and Chemistry. Everything is done to make this course thorough and practical and in harmony with modern demands and modern methods.

Freshman Year.

Fall Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cæsar, Greek Grammar and Exercises, Xenophon, Algebra, American Literature, General History.

Winter Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cicero, Greek Grammar and Exercises, Lysias, Algebra, American Literature, General History.

Spring Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cicero and Sallust, Greek Grammar and Exercises, Lysias, Solid Geometry, English Literature, General History.

TEXT-BOOKS: Bible—Special Periods of Hebrew History; Goodwin's Greek Grammar with exercises of about 75 words weekly; Goodwin & White's Xenophon's Anabasis, four books; Kelsey's Cicero, four orations and six letters; Bristol's Lysias, four orations; Bennett's Latin Grammar, with exercises of about 90 words weekly; Kelsey's Cæsar, four books; Herbermann's Sallust's Catiline; Wells' College Algebra; Hawthorne & Lemmon's American Literature; Pancoast's Introduction to English Literature, second half; Wells' Solid Geometry; Myers' General History.

Sophomore Year.

Fall Term.—Bible (Life of Christ) two hours per week, Latin Grammar and Exercises, Ovid, Greek Grammar and Exercises, Xenophon, Trigonometry, Rhetoric and Composition, Greek Literature one hour per week.

Winter Term.—Bible (Life of Christ) two hours per week, Latin Grammar and Exercises, Livy, Greek Grammar and Exercises, Homer, Analytic Geometry, Rhetoric and Composition, Greek Antiquities one hour per week.

Spring Term.—Bible (Life of Christ) two hours per week, Latin Grammar and Exercises, Virgil, Greek Grammar and Ex-

ercises, Homer, Analytic Geometry, Rhetoric and Composition, Latin Literature one hour per week.

TEXT-BOOKS: Stevens & Burton's Outline of the Life of Christ; Goodwin's Greek Grammar, with exercises of about 80 words weekly; Winans' Xenophon's Memorabilia, books I. and II.; Bennett's Latin Grammar, with exercises of about 95 words weekly; Chase & Stuart's Ovid, twelve hundred lines; Westcott's Livy, book I.; Kelsey's Virgil, books I.—IV.; Wells' Essentials of Trigonometry; Nichols' Analytic Geometry; Genung's Practical Rhetoric; Corson's Primer of English Verse; Burke's American Conciliation; Jebb's Greek Literature; Crowell & Richardson's Roman Literature; Mahaffy's Greek Antiquities.

Junior Year.

Fall Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Horace, Greek Grammar and Composition, Plato, Differential Calculus, Chemistry, Anglo-Saxon.

Winter Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Livy, Greek Grammar and Composition, Demosthenes, Integral Calculus, Chemistry, Early English.

Spring Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Juvenal, Greek Grammar and Composition, Lectures on Latin and Greek Metres two hours per week, Aeschylus, Surveying, English Literature.

Electives.—Provided the whole class elect the same subjects, Physics (3 terms) may be taken instead of Greek or Latin; and Astronomy (2 terms) instead of Calculus.

TEXT-BOOKS: Stalker's Life of St. Paul; Gildersleeve's Latin Grammar, with exercises of 100 to 125 words once a week; Chase & Stuart's Horace, Satires and Epistles; Westcott's Livy, book XXI.; Lindsay's Juvenal, six satires; Goodwin's Greek Grammar, with exercises of 80 to 100 words once a week; Tyler's Plato's Apology and Crito; Tyler's Demosthenes De Corona; Mather's Aeschylus' Prometheus Bound; Bowser's Differential and Integral Calculus; Robbins' Surveying; Le Conte's Geology; Bright's Anglo-Saxon Grammar and Reader; Cook's Chaucer; Crowell's Fairie Queen; Pancoast's Introduction to English Literature, first half; Young's General Astronomy.

Senior Year.

Fall Term. —Greek New Testament one hour per week, Latin Moods and Case Relations, Seneca, Greek Moods and Tenses, Sophocles, Geology, Psychology, Original papers on assigned topics in Psychology.

Winter Term.—Greek New Testament one hour per week, Latin Moods, Case Relations and Composition, Tacitus, Greek Moods and Tenses, Thucydides, Geology, Psychology, Original papers on assigned topics in Psychology.

Spring Term.—Greek New Testament one hour per week,

Latin Moods, Case Relations and Compositions, Tacitus, Greek Moods and Tenses, Thucydides, Botany, Logic, *Thesis*.

Electives.—German for Greek, provided the whole class elect the same subject.

TEXT-BOOKS: Westcott & Hort's Greek New Testament; Lectures on Latin Moods and Cases, with exercises of 125 to 150 words once a week; Teubner's Seneca Hopkins' Tacitus Agricola and Germania; Goodwin's Greek Moods and Tenses, with exercises of 100 to 120 words once a week; White's Sophocles' Oedipus Tyrannus; Morris' Thucydides; Davis' Elements of Psychology; Jevons' Elementary Lessons in Logic; Thomas' Practical German Grammar; Whitney's Introductory German Reader; Freytag's *Soll and Haben*; Heine's *Prosa*; German Composition and Literature.

Graduation.

The Degree of Bachelor of English will be conferred upon those students who complete the English Course.

The Degree of Bachelor of Arts will be conferred upon those students who complete the Classical Course.



MUSIC DEPARTMENT.

This department is under the care of teachers of experience. The instruction aims to be thorough, interesting, practical and progressive.

Music is every year occupying a higher place among the sciences, is becoming more and more a social exercise. Thus is it made the exponent of education, philanthropy and religion. Music is one of the most potent aids of moral culture and spiritual exercise.

The College building contains well arranged music rooms, used exclusively for instrumental practice. The large Chapel is especially adapted to vocal classes.

VOCAL MUSIC.—In these classes the rudiments, reading music and voice culture receive due attention. To sacred music is given the attention that its exalted character demands. A great preacher says: "I really believe that if the church of Christ could rise up and sing as it ought to sing, where we have a hundred souls brought into the Kingdom of Christ there would be a thousand."

PIANO AND ORGAN.—No inflexible course suitable to all pupils can be prescribed, since there is great diversity in talents and final object in view. The wants of the student are studied and a carefully graded course of instruction is followed. In the higher grades of work suitable studies are prescribed. In the piano course, Mathews' *Standard Graded Course* in ten books is recommended along with Wm. Mason's *Touch and Technic*, and selections from classical and modern authors are assigned for the cultivation of taste and for breadth of conception.

HARMONY.—As the study of Grammar to a language, so is that of Harmony indispensable to a thorough understanding of music. Careful attention is given to Harmony and Composition, and classes are formed to suit the demands of students. Desiring that our students should make as rapid progress as possible, and knowing the benefits to be derived from entering our Harmony class, we must insist upon all music students taking at least one term in Harmony, after they have studied instrumental music for one or two terms.

COURSE FOR TEACHERS OF VOCAL MUSIC.—This includes Harmony, Voice, Theory, Experimental Teaching, with ability to read Church and Sunday-school Music at sight.

COURSE FOR ORGAN.—(1) Dr. Root's *Organ Method*, I and II. (2) Well graded course of sacred music. (3) A carefully selected variety of instrumental and vocal music. A certificate of proficiency is conferred on those who satisfactorily complete this course.

COURSE FOR PIANO.—For certificate of proficiency: (1) Satisfactory completion of the first Five *Standard Grades*. (2) Part of Mason's *Technic*, &c. For diploma: (1) Satisfactory completion of Mathews' *Standard Grades*. (2) Mason's *Technic*, &c.

Henry Ward Beecher used to say that if one could not sing harmoniously in public worship, he ought at least to make a "holy noise," that it was a religious duty to assist in the song service, and that great growth in Christian living is possible to him who sings praises. If you would sing joyfully, come and join our classes.

For expenses see page 23.





A CORNER OF OUR OFFICE.

COMMERCIAL DEPARTMENT.

Fall Term.—Book-keeping, Arithmetic, Business Correspondence, Commercial Paper, Penmanship.

Winter Term.—Book-keeping, Business Law, Practical Grammar, Business Practice, Penmanship.

Spring Term.—Book-keeping, Arithmetic, Business Correspondence, Business Practice, Penmanship.

At least one term in Elocution.

TEXT-BOOKS: Williams & Rogers' Complete Book-keeping, Business Law and Correspondence; Brooks' New Written Arithmetic; Reed & Kellogg's Grammar; Gilbert's Graded Test Speller.

BOOK-KEEPING.—This constitutes the frame work of the commercial course. In this department books are actually opened, conducted and closed by the student. A great variety of business is represented and conducted by the most modern, most progressive and most approved methods. The student not only makes himself thoroughly acquainted with the *Science of Accounts*, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world. The work, therefore, is properly divided into two departments, Theoretical and Practical.

In the *Theoretical Department* the student is thoroughly grounded in the principles of book-keeping, both single and double entry. He becomes acquainted with the forms of negotiable paper and the laws pertaining thereto; with the nature of ordinary business documents, and the forms and uses of books. The technicalities of book-keeping are explained, and the student is taught how to adapt labor-saving books to special kinds of business. He learns to record business transactions in the various books, becomes familiar with the principles of journalizing, posting, closing the ledger, making off balance sheets and statements showing the results of the business.

In the department of *Business Practice* the student is taken through a course of business transactions, which is a most real and practical representation of actual business, in which he buys and sells merchandise, deposits money, discounts notes, receives and makes shipments, makes and pays acceptances, etc. It embraces the keeping of a practical set of books, the drawing of all kinds of documents, such as deeds, mortgages, leases, powers of

attorney, co-partnership and other contracts, notes, drafts, checks, receipts, advertisements, etc.

For the use of students in this department there are five offices in connection with the commercial room; the *College Post Office*, through which all correspondence is conducted; the *Rail-road Office*, for the transmission and the receipt of telegrams, goods by freight, express, C. O. D., orders, etc.; the *Merchants' Emporium*, in which are represented three firms of whom the student makes all city purchases, *i. e.*, those not made by correspondence; the *Commercial Exchange*, which is the medium through which the other offices in this department make their exchanges; the *College National Bank*, where each student deposits his money, buys N. Y. drafts and foreign exchanges, discounts paper, leaves his notes and drafts for collection. He draws all his checks on the College National, and much of his business in the department is done through this bank, with which he is required to keep a strict account in his pass book and check book.

Each student after completing the other work of the course, takes the various positions in these offices, in turn, finishing his work in the College Bank as book-keeper, teller and cashier, respectively, thus learning banking in the most thorough and practical manner possible.

COMMERCIAL LAW.—No man can afford to enter the broad arena of business without a knowledge of his commercial rights and duties. It is our aim to acquaint the student with those features of law which every business man should know and without a knowledge of which he is at the mercy of sharpers and business tricksters.

BUSINESS ARITHMETIC.—Particular attention is paid to those parts of Arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but, what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

BUSINESS CORRESPONDENCE.—The business of this age being so largely conducted by letter, a knowledge of business correspondence is simply imperative, and a student cannot attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

COMMERCIAL PAPER.—Many swindles would be prevented if a knowledge of business paper were more generally diffused. We aim to thoroughly familiarize the student with the construction and use of the various forms of commercial paper, and with the laws governing the same.

PENMANSHIP.—Good penmanship is its own advertiser—wears its value on its face. A good hand-writing often proves a stepping-stone to a lucrative position. Indeed it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to movement, analysis, spacing, shading, etc., but also to the correction of errors and the best way to avoid them.

WHEN TO ENTER.—Since the instruction is largely individual, students may enter at any time. It is desirable, however, to enter at the opening of a term.

QUALIFICATIONS FOR ENTERING.—A good common school education is required for entrance. If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but *will not be permitted to enter the regular course until he is prepared to do so.*

The time required to complete the course is from two to three terms according to the ability, experience and previous education of the student.

Students taking this course may pursue other studies at the same time, or devote their time exclusively to the work of this department.

GRADUATION.—Those who complete this course and pass a satisfactory examination on the same, will be awarded a diploma.

As each student receives *individual instruction*, especially in book-keeping, his progress is not retarded by less apt or less industrious students, nor is he forced on by those who are able to make more rapid advancement.

NEED OF BUSINESS TRAINING.—As thousands annually fail through a lack of business training, and as our rapidly increasing commercial interests continue to develop, the demand for well trained young men to take charge of the business of our country increases. So thoroughly commercial has our country

become, that there is no calling in which a knowledge of business is not demanded. A man must either possess this knowledge himself, or he must suffer for the ignorance and carelessness of those whom he trusts.

From the shortness of the time required to obtain a practical knowledge of business principles, one would suppose that both young men and women would avail themselves of the opportunities offered by our numerous business colleges. The main drawback has been the cost in obtaining a business education. Few young people can afford to pay \$150 or \$250 for three or four months business training. Commercial colleges giving instruction in this one line of work, and having no other means of support, are usually located in large cities, where the enormous rents and expenses of living compel them to charge high rates of tuition.

Realizing the great need of commercial training, we call the attention of young men and women to the excellent opportunities we offer of acquiring a complete business education at a cost that places such training within the reach of all. Our course has been extended and improved until it takes rank with that of any of our commercial colleges, and includes all that is necessary for a first class business education.

OUR COMMERCIAL ROOM.—A large new room has been fitted up especially for the Commercial Department. It is well lighted from the rear and two sides, the students all facing one way—toward the unlighted side of the room. We have placed in the room twenty-five good substantial tables, besides teacher's desk, all finished in oak and trimmed with green oil-cloth. The tables are all of the same size, and have drawers for students' books, stationery, etc. The chairs, blackboards, and other furniture of the room make it inviting and convenient in every respect. In the rear of the room are offices for the Practical Department. These are arranged like those found in the leading business colleges. The offices as we have them at present have inscribed over the arches in front the following names; "College National Bank," "Post Office," "R. R. Office," "Com. Exchange," "Commission." This room is second to no commercial room in the Valley, and is as desirable as those ordinarily found in exclusive business colleges.

For expenses see page 23.

SHORTHAND AND TYPEWRITING.

The varied uses of Shorthand are so well-known, and its benefits so fully recognized by business and professional men, that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the American Pitman system of phonography, using Benn Pitman's Manual and Reporter's Companion. The teacher in this department, however, introduces such contractions and expedients as he has found to be of advantage in actual practice.

Typewriting, going hand-in-hand with Shorthand, will receive its due share of attention. The student will have letters, speeches, court-work, etc., dictated to him, and will be instructed in making proper transcripts of his notes. We use the Remington and Universal Hammond Typewriters.

The time required to learn Shorthand varies greatly with different students. It depends upon the aptitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared for an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than a year.

For an amanuensis Diploma the student will be required to write from *new matter* at the rate of 100 words per minute, and transcribe his notes on the typewriter at the rate of 35 words per minute.

If the student does not possess a satisfactory knowledge of Penmanship, Orthography, Practical Grammar and Correspondence, he will be required to study these subjects before entering this department.

TEXT BOOKS: Benn Pitman's Manual, and Reporter's Companion.

For expenses see page 23.

BIBLE TERM FOR 1899.

STUDY to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.—*Paul.*

Thou shalt read this law before all Israel in their hearing.—*Moses.*

And afterwards he read all the words of the law, the blessings and curses, according to all that is written in the book of the law. There was not a word of all that Moses commanded, which Joshua read not before all the congregation.—*Joshua.*

So they read in the book in the law of God distinctly, and gave the sense and caused them to UNDERSTAND the reading.—*Nehemiah.*

Are you a minister? Are you a Sunday School worker? Are you interested in the spiritual growth of your young people, or in the religious services of your congregation? Would you like to have your religious life quickened? Would you read your Bible with more interest? Then why not come and spend four weeks with us in the study of those subjects that so supremely command your respect? We cordially invite you to come. We can do you good. Begin now, and lay your plans to be with us. Students of the Bible Term have access to the College Library free of charge. Term begins January 3d, '99, and continues four weeks. Expenses very low.

The following classes in Bible work were conducted last January:

“Miracles of Our Lord.”

“Israelitish Monarchy under David and Solomon.”

“Exodus, Laws and Institutions of Israel.”

“Studies in Paul’s Letters to Timothy.”

“Sunday School Work.”

A special circular will be issued later giving the course for next January. Write for one.

EXPENSES.

	Per Month.	Per Fall or Spring Term.	Per Winter Term.
Good table board in College Dining Room,	\$8.00	\$24.00	\$28.00
Heat (Steam Heaters),	\$1.55 to 2.90	4.50	10.00
Furnished Rooms, two in a room, per student,	1.00	3.00	3.50
Furnished Rooms, one in a room, per student,	1.50	4.50	5.25
Light,	.30	.75	.90
Tuition in English Course, Sub-Freshman Year or Commercial Course.	3.35	10.00	11.50
Tuition in Classical Course,	4.25	12.00	14.00
Tuition for Organ and Piano,	3.10	9.00	10.50
Piano Rent,	.70	2.00	2.35
Organ Rent,	.35	1.00	1.20
Vocal Music,	.55	1.50	1.75
Harmony,	.85	2.50	2.95
Voice, in class of four or more,	.85	2.50	2.95
Drawing,	.55	1.50	1.75
Shorthand alone,	3.40	10.00	11.50
Typewriting alone,	2 35	7.00	8.20
Shorthand and Typewriting,	5.10	15.00	17.50
Day Students' Room, two in a room,	.25	.75	.90
Washing, about	.75		
Library Fee,		.25	.25
Contingent Deposit, \$1.00			
Diploma Fee in English or Commercial or Shorthand or Music Course, \$3.			
Diploma Fee in Classical Course, \$5.00			

*The payments for each term are
due, half at the beginning and
half at the middle of the term.*

GENERAL INFORMATION.

Students will furnish their own towels, napkins and an extra pair of blankets for winter use.

Students shall be responsible for damage to furniture and buildings caused by them. All students pay a contingent deposit of \$1.00 on entrance, which is refunded if room and furniture are not damaged and key is returned.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is prohibited.

The use of tobacco in the buildings or on or near the grounds is forbidden.

The interior of the Young Men's Hall has been renewed and replastered, and nails must not be driven into the plastering.

The order of the church, in relation to church membership, plainness of dress and Christian deportment will be expected of all who are members. They will also bring with them their certificates of membership and connect themselves with the congregation here during their stay among us.

Students should not fail to have "College" written on the lower lefthand corner of all letters and packages sent to them. This will insure prompt delivery.

Experience strongly urges the Faculty to ask parents and guardians to discourage excessive visiting on the part of students to friends and relatives in reach of the College, for this greatly interferes with their progress and advancement.

Students who prefer to ride from the depot to the College will find a carriage in attendance, fare ten cents.

At the ringing of the bell for study, students shall immediately repair to their rooms.

Students must be prompt and regular in attendance upon their classes. Permission to be absent must be obtained before the absence occurs.

Each student in instrumental music has special periods assigned for practice, during which time no spectators or other students shall be present to interrupt the student.



WARDO HALL, Young Men's Building with Reservoir in Rear.

To every student the Faculty extend a hearty welcome. Come with the determination to study hard and to make improvement your first and great object. Be patient, good-natured, energetic, industrious and persevering.

All correspondence and applications for catalogues should be addressed to the President.



1897-'98.

JUNIOR YEAR.

SOPHOMORE YEAR.

FRESHMAN YEAR.

ENGLISH COURSE.

THIRD YEAR.

SECOND YEAR.

FIRST YEAR.

UNCLASSIFIED.

Blakemore, Lottie L.,	Virginia	Bownan, S. I.,	Virginia
Bradburn, J. H. L.,	Virginia	Bushong, Mattie F.,	Virginia
Click, J. A.,	Virginia	Cline, Bertha V.,	Virginia
Cline, Daisy, A.,	Virginia	Craun, D. C.,	Virginia
Dinkle, F. H.,	Virginia	Craun, Dora L.,	Virginia
Dixon, M. M.,	Virginia	Dixon J. Samuel,	Virginia
Fawley, W. C.,	Virginia	Driver, E. M.,	Virginia
Flory, Geo. W.,	Virginia	Fleming, Annie M.,	Maryland
Fry, D. Harvey,	Virginia	Fry, Effie W.,	Virginia
Fry, Minor R.,	Virginia	Fry, W. E.,	Virginia

Garber, Ida F.,	Virginia	Fry, W. F.,	Virginia
Glick, Ida V.,	Virginia	Geiman, E. C.,	Maryland
Gochenour, Ernest F.,	W. Virginia	Glick, S. T.,	Virginia
Hale, Ward D.,	Virginia	Hale, Ora K.,	Virginia
Hanger, Josie M.,	Virginia	Halterman, W. C.,	Virginia
Holsinger, Clyde K.,	Virginia	Hayes, Friend J. Jr.,	Virginia
Lightner, S. Nora,	Virginia	Koontz, L. J.,	Virginia
McKinney, Minnie E.,	Maryland	May, F. H.,	Virginia
Miller, Albert W.,	Virginia	McKinney, A. B.,	Maryland
Miller, M. Oliver,	Virginia	Miller, Lenna G.,	Virginia
Miller, Warren F.,	Virginia	Miller, Ora K.,	Virginia
Myers, Harwood P.,	Virginia	Miller, W. S.,	Virginia
Roller, C. W.,	Virginia	Roberts, Samuel B.,	Maryland
Ruff, Jessie C.,	Virginia	Rothgeb, B. E.,	Virginia
Sharpes, J. S.,	Virginia	Sellers, Tressa,	Virginia
Simpson, Jennie Lee,	Virginia	Shirkey, C. R.,	Virginia
Sanger, M. G.,	Virginia	Sanger, Lina E.,	Virginia
Thomas, Abram,	Virginia	Sellers, Hescott B.,	Virginia
Veach, Jno. A.,	W. Virginia	Thuma, Carlos R.,	Virginia
Wine, Bessie V.,	Virginia	Warren, Carter M.,	Virginia
Wright, J. Frank,	Virginia	Wine, Myrtle A.,	Virginia
Yount, Minnie S.,	Virginia	Wright, J. H.,	Virginia
Zirkle, Lillian M.,	Virginia		

BIBLE TERM STUDENTS.

Bowman, Millie C.,	Virginia	Brunk, Annie E.,	Virginia
Cline, J. H.,	Virginia	Crist, D. W.,	Virginia
Englar, W. P.,	Maryland	Flory, Mrs. J. S.,	Virginia
Garber, Sallie V.,	Virginia	Glick, J. D.,	Virginia
Gochenour, D. T.,	Virginia	Long, E.,	Virginia
Long, I. S.,	Virginia	Miller, B. F.,	Virginia
Miller, H. G.,	Virginia	Miller, J. G.,	Virginia
Miller, Silas B.,	Virginia	Miller, Mary C.,	Virginia
Rodeffer, Lou C.,	Virginia	Myers, J. C.,	Virginia
Sanger, M. G.,	Virginia	Rothgeb, Emma,	Virginia
Senger, A.,	Iowa	Sanger, Lina A.,	Virginia
Sauble, C. Tempie,	Maryland	Senger, Mrs. A.,	Iowa
Showalter, Effie V.,	Virginia	Sharpes, J. S.,	Virginia
Thomas, Abram,	Virginia	Showalter, Ottie F.,	Virginia
Wampler, John F.,	Virginia	Turner, J. C.,	Virginia
Zigler, J. S.,	Virginia	Wampler, Lillian B.,	Maryland
Zigler, S. D.,	Virginia		

Alumni.

CLASSICAL COURSE.

G. L. Brown, '91	Keezletown	Teacher
J. M. Coffman, '91	Esterly, La.	Principal of Schools
J. A. Garber, '91	Washington, D.C.	Stenographer

ENGLISH COURSE.

C. C. Brunner, '97	Baltimore, Md,	Book-keeper
Cora A. Driver, '96	Timberville	Teacher
Sallie K. Kiser, (Smucker) '96	Bridgewater	
Emma Rothgeb, '98	Massanutton	
Effie V. Showalter, '98	Scottsford	
C. E. Trout, '96	Goode	Teacher

NORMAL ENGLISH COURSE.

R. E. Arnold, '90	Mt. Morris, Ill.	Merchant
I. N. H. Beahm, '87	Winchester	Minister
J. C. Beahm, '90	Woolwine	Teacher Normal School
M. Kate Coffman (Flory), '87	Esterly, La.	Teacher
W. J. Compher, '89	Staunton	Mail Agt. B. & O. R. R.
Nettie D. Ecker, '94	Linwood, Md.	Teacher
D. N. Eller, '87	Daleville	Min. and Prin. Nor. Sch.
W. K. Franklin, '96	Lordsburg (Col.) Cal	Prof. of Music.
Effie B. Frantz (Wine), '90	McPherson, Kans.	[grapher]
D. B. Garber, '86	Marion, Ind.	Book-keeper and Steno-
Mrs. J. A. Garber, '91	Washington, D. C.	
Sallie B. Gerard (Bean), '90	Fabius, W. Va.	Teacher
C. P. Harshbarger, '90	Deceased	
Kittie Hoover (Danner), '86	Roanoke	
M. Kate Long (Stokes), '89	Wheeling, W. Va.	
Lelia S. Neff (Miller), '91	Mt. Jackson	
Emma L. Pence (Funk), '93	Greenmount	
Joseph Pence, '87	Moyerhoeffer's Store	Teacher
Samuel Pence, '87	Moyrehoeffer's Store	Sec. E.R. Fire Ins.Co.
J. E. Rolston, '89	Sheldon, Iowa	Minister and Teacher
Lizzie S. Sanger, '91	Bridgewater	
S. A. Shaver, '93	Jennings, La.	Rice Planter
J. W. Wampler, '89	Edom	Min. and Prin. School
J. W. Wright, '94	New Hope	Farmer
J. L. Zimmerman, '90	Spring Creek	Farmer

TEACHERS' COURSE.

J. E. Brower, '94	Waynesboro	Teacher
Fannie Coffman (Craun), '94	Mt. Sidney	Teacher
P. B. Fitzwater, '94	Mathias, W. Va.	Teacher

DEPARTMENT OF MUSIC.

Minnie Bradburn, '92	Bridgewater	Teacher
A. B. Coffman, '97	New Hope	
Mrs. Ella Miller, '91	Lordsburg, Cal.	
J. D. Shaver, '97	Friedens	Teacher
Effie L. Wine, '89	Deceased	

COMMERCIAL DEPARTMENT.

J. W. Arnold, '91	Lucketts, Va.	
J. T. Arnold, '91	Deceased	
R. E. Arnold, '90	Mt. Morris, Ill.	Merchant
C. C. Ausherman, '88	Middletown, Md.	Teacher
W. B. Baker, '97	Bristow	
E. A. Bean, '93	Fabius, W. Va.	Teacher [Va]
E. M. Beery, '90	Edom	Med Student, Univ of
G. L. Brown, '91	Keezletown	Teacher
J. R. C. Brown, '91	Keezletown	
C. C. Brunner, '96	Frederick, Md.	Student of B C
J. M. Cary, '92	Bluefield, W. Va.	Book-keeper
B. F. Click, '88	Weyer's Cave	Farmer
J. S. Click, '90	Bridgewater	Farmer
O. L. Click, '96	Bridgewater	
J. W. Cline, '88	Philadelphia, Pa.	Gen'l Salesman
W. I. Crumpacker, '90	Bonsacks	
J. M. Cox, '90	Philadelphia, Pa.	Book-keeper
D. C. Coy, '91	Dayton, Ohio	
W. E. Driver, '96	Weyer's Cave	Farmer
S. E. Duncan, '93	Oak Hill, W. Va.	Teacher
J. W. Durnbaugh, '91	Zimmerman, Ohio	
R. D. Fishback, '89	Rushville	
D. H. Flory, '89	Bridgewater	Farmer
G. W. Flory, '94	Bridgewater	Farmer
A. F. Franz, '91	Laurel Dale, W. Va.	
E. Frantz, '90	McPherson, Kan.	Prof in McPherson Col
C. H. Gaither, '96	Baltimore, Md.	Book-keeper
J. A. D. Garber, '92	Washington, D. C.	Stenographer
J. M. Garber, '88	New Hope	
J. S. Geiser, '91	Baltimore, Md.	Dentist
W. J. Gochenour, '95	Maurertown	
I. T. Good, '93	Bridgewater	Prof in Bridgewater Col
N. C. Graybill, '90	Westminister, Md.	Farmer
W. W. Harloe, '93	High View, W. Va.	Trav Salesman
C. P. Harshbarger, '89	Good's Mill	Physician and Surgeon
G. B. Hershberger, '89	Deceased	
C. A. Hogshead, '96	Sangerville	Farmer
V. L. Hoover, '91	Swoope	
W. H. Holsinger, '90	Henrietta, Pa.	Teacher
W. C. Hoover, '89	Timberville	Farm'r and CattleGrow
D. S. Kagey, '96	Dayton	Farmer
L. S. Karicofe, '93	Stover	Farm'r and CattleGrow
J. J. Keim, '89	Elk Lick, Pa.	
W. C. Kersh, '90	Milnesville	
T. D. Kinzie, '89	Troutville	
J. T. Layman, '88	Daleville	
W. M. Lyon, '91	Washington, D. C.	Minister
J. K. McIntire, '92	Jonesboro, Tenn.	
J. C. McKinney, '94	Hood's Mill, Md.	Farmer
J. R. McNair, '93	Staunton	Book-keeper
G. W. Miller, '94	New Market, Md.	[ographer]
J. W. Miller, '89	Roanoke	Book-keeper and Sten-
V. L. Miller, '89	Bridgewater	Farmer and Stockman
W. H. Mumaw, '88	Mt. Jackson	Farmer
I. M. Myers, '89	Mt. Morris, Ill.	Student
E. A. Neff, '90	Quicksburg	Farmer
Lelia S. Neff, (Miller) '91	Mt. Jackson	

E. H. Nusbaum, '91	Linganore, Md.	Salesman
H. G. Patterson, '90	Spring Creek	
R. L. Riely, '97	Lisbon	
J. S. Roller, '94	New Market	Farmer
M. G. Sanger, '89	Sangerville	Farmer and FruitGrow
Lizzie S. Sanger, '91	Bridgewater	
J. L. Scrogham, '89	Crimora	Merchant
J. W. Simpson, '98	Galveston, Texas	Dentist
E. W. Smith, '62	Baltimore, Md.	
C. J. Smucker, '88	Timberville	Farmer and Stockman
S. J. Snader, '90	New Windsor, Md.	
J. C. Snell, '97	Washington, D. C.	Salesman
L. A. Snell, '92	Dayton	
A. J. Sugar, '90	Harve De Grace, Md.	
Willie Strickler, '90	Leaksville	
E. B. Templeman, '97	Baltimore, Md.	Student B. C.
J. D. Trout, '90	Lowry	
C. M. Utz, '88	New Market, Md.	Guardsman
M. Wilson, '90	Wilson Mill	
E. G. Wine, '97	———, Cal.	Railroad Engineer
C. O. Wine, '89	Ottobine	Teacher
E. G. Wine, '96	Hermitage	Farmer
J. E. Wine, '88	Meyerhoeffer's	Farmer
J. M. Wright, '96	Mayland	Teacher
S. D. Zigler, '95		

DEPT OF SHORTHAND AND TYPEWRITING.

O. L. Click, '95	Bridgewater	
M. M. Dixon, '95	Bridgewater	Clerk and Book-keeper

